

Te Deum Laudamus
por Ramón Borobia Cetina

Allegro moderato

Adaptación: Alfredo Collado Arlandis

Voz 1

f Te Do mi-num con-fi - te mur Te eter num

Voz 2

f Te Do-mi-num con-fi - te mur Te eter num

Flauta

f

Oboe

f

Clarinete Mib

f

Clarinete Sib 1

f

Clarinete Sib 2

f

Clarinete Sib 3

f *mp*

Clarinete Sib 4

f *mp*

Saxofón Soprano Sib

f

Saxofón Alto Mib 1

f

Saxofón Alto Mib 2

f

Saxofón Tenor

f

Saxofón Barítono Mib

f

Trompeta Sib

f

Fliscorno Sib 1

f

Trompeta Sib

f

Fliscorno Sib 2

f

Trompa 1ª F 1

f

Trompa 2ª F 2

f

Trombón 1-2

f

Bombardino

f

Bajo

f ₁ ₂ ₃ ₄

Te Deum Laudamus

Voz 1

Pa - trem omnis te rra ve-ne ra - tur

Voz 2

Pa - trem omnis te rra ve-ne ra tur

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

mf

8al.

5

6

7

8

9

10

Te Deum Laudamus

Voz 1



Voz 2



Fl.



Ob.



Cl. Mib



Cl. Sib 1



Cl. Sib 2



Cl. Sib 3



Cl. Sib 4



S. S. Sib



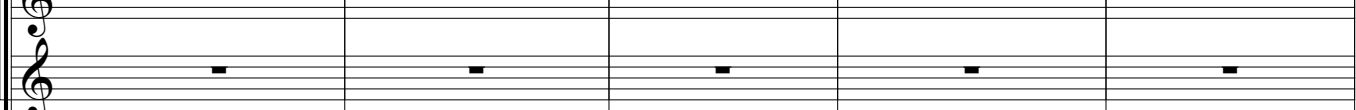
S. A. Mib 1



S. A. Mib 2



S. T.



S. B. Mib



Tpt. Sib



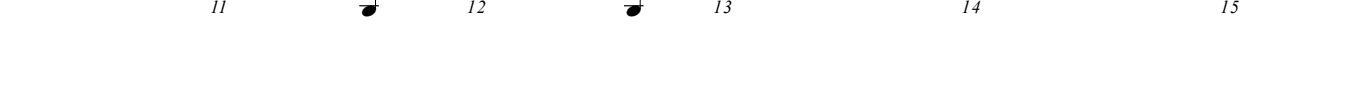
Flis. Sib 1



Tpt. Sib



Flis. Sib 2



Tpa. F 1



Tpa. F 2



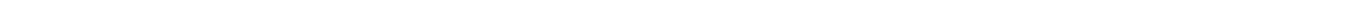
Tbn. 1-2



Bombar.



Bajo



f Ti - bi om - nes An ge - li Tibi celi etu - ni - verse potes-

f Ti - bi om - nes An ge - li Tibi celi etu - ni - verse potes-

11

12

13

14

15

Te Deum Laudamus

Voz 1
ta tes *f* Ti bi cherubinet Se-ra-fin Tibi che - ru-bin et Se - ra-fin in-ce -

Voz 2
ta tes *f* Ti - bi cherubin et Se - ra-fin in-ce

Fl.
8al. *p*

Ob.
p

Cl. Mib
p

Cl. Sib 1
p

Cl. Sib 2
p

Cl. Sib 3
p

Cl. Sib 4
p

S. S. Sib
p

S. A. Mib 1
p

S. A. Mib 2
p

S. T.
p

S. B. Mib
p

Tpt. Sib
Flis. Sib 1
p

Tpt. Sib
Flis. Sib 2
p

Tpa. F 1
p

Tpa. F 2
p

Tbn. 1-2

Bombar.
p

Bajo
p

16 17 18 19 20

Te Deum Laudamus

Voz 1

sa-bi-li vo-ce pro- cla man Sanc - tus Sanc - tus Sanc - tus

Voz 2

sa - bi-li vo-ce pro- cla man Sanc - tus Sanc - tus Sanc - tus

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

8

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

21

22

23

24

25

Te Deum Laudamus

Voz 1

Do-minus Deus Saba hot Ple - ni Junt_ ce_li et te - rra ma - jes ta - tis glo_ri-e

Voz 2

Do-minus Deus Saba hot Ple - ni Junt_ ce_ti et te - rra ma - jes ta - tis glo_ri-e

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

26

28

29

30

p

p

Te Deum Laudamus

Voz 1

Su - e

p Te__ glo - ri - osus__ A - pos - to - lo__ rum cho__ rus Te__

Voz 2

Su - e

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

31

32

33

34

35

Te Deum Laudamus

Pro fe ta rum lau - da - bi - lis nu - me - rum *f* Te mar - tirum can - di -

f Te mar - tirum can - di -

8al. *f*

36 37 38 *f* 39 40

Te Deum Laudamus

Voz 1
 da - tus lau-dat e - ter ci - tus *p* Te per or - bem te -

Voz 2
 da - tus lau-dat e - ter ci - tus *p* Te per or - bem te -

Fl.
pp

Ob.
pp

Cl. Mib
pp

Cl. Sib 1
pp

Cl. Sib 2
pp

Cl. Sib 3
pp

Cl. Sib 4
pp

S. S. Sib
pp

S. A. Mib 1
pp

S. A. Mib 2
pp

S. T.
pp

S. B. Mib

Tpt. Sib
 Flis. Sib 1

Tpt. Sib
 Flis. Sib 2

Tpa. F 1
pp

Tpa. F 2

Tbn. 1-2

Bombar.
pp

Bajo

41 42 43 44

Te Deum Laudamus

Voz 1
rrarumsancta confi - te-tur e-cle - si - a *f* Pa-trem in men-se_ ma - jes -

Voz 2
rrarum sancta onfi - te-tur e-cle - si - a *f* Pa-trem in men-se_ ma - jes

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

pp *f*

45 47 48

Te Deum Laudamus

Voz 1
ta - tis in mense ma - jes ta tis *p* ve ne - ran - dum tu - um

Voz 2
ta - tis in mense ma - jes ta tis *p* ve ne - ran - dum tu - um

Fl.
pp

Ob.
pp

Cl. Mib
pp

Cl. Sib 1
pp

Cl. Sib 2
pp

Cl. Sib 3
pp

Cl. Sib 4
pp

S. S. Sib
pp

S. A. Mib 1
pp

S. A. Mib 2
pp

S. T.
pp

S. B. Mib

Tpt. Sib
Flis. Sib 1

Tpt. Sib
Flis. Sib 2

Tpa. F 1
pp

Tpa. F 2

Tbn. 1-2

Bombar.
pp

Bajo

49 50 51 52

Te Deum Laudamus

Voz 1
verum et u ni-cum- fi li - um *f* sanctum quo que pa ra cli-tum pa

Voz 2
verum et u ni cum-fi li um *f* sanctum quo que pa ra cli-tum pa
loco

Fl.
mf *f*

Ob.
mf *f*

Cl. Mib
mf *f*

Cl. Sib 1
mf *f*

Cl. Sib 2
mf *f*

Cl. Sib 3
mf *f*

Cl. Sib 4
mf *f*

S. S. Sib
mf *f*

S. A. Mib 1
mf *f*

S. A. Mib 2
mf *f*

S. T.
mf *f*

S. B. Mib
pp *mf* *f*

Tpt. Sib
Flis. Sib 1
mf *f*

Tpt. Sib
Flis. Sib 2
mf

Tpa. F 1
mf

Tpa. F 2
pp *mf*

Tbn. 1-2
mf

Bombar.
mf *f*

Bajo
pp *mf* *f*

53 54 55 56

Te Deum Laudamus

Despacio

Voz 1
ra cli - tum spi ri-tum pa ra cli-tum spi ri-tum *p* Tu Rex glo - rie

Voz 2
ra cli - tum spi ri-tum pa ra cli-tum spi ri-tum *p* Tu Rex glo - rie

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

57 58 59 60 *p* 61

Te Deum Laudamus

a tempo *Despacio* *a tempo*

Voz 1 chris te Tu Rex glo-rie chris te *mf* Tu Pa-tris sem pi ter nus et fi li

Voz 2 chris te Tu Rex glorie chris te *mf* Tu Pa-tris sem pi ter nus et fi li

Fl. *p*

Ob. *p*

Cl. Mib *p*

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib *p*

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1 *p*

Tpt. Sib

Flis. Sib 2 *p*

Tpa. F 1 *p*

Tpa. F 2 *p*

Tbn. 1-2 *p*

Bombar. *p*

Bajo

62 63 64 65 66 67

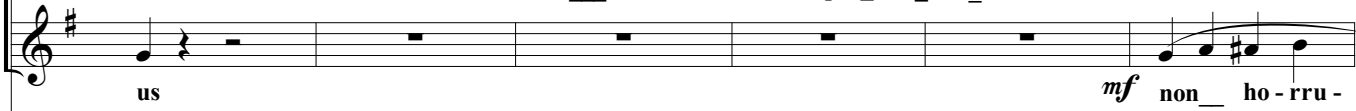
Te Deum Laudamus

Voz 1



us *mf* Tu ad li - be - ran__ dum sus - ceptu_rus_ ho_ minem

Voz 2



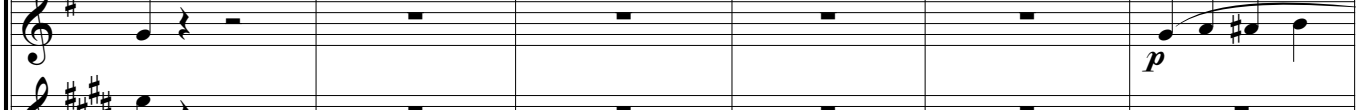
us *mf* non__ ho - rru -

Fl.



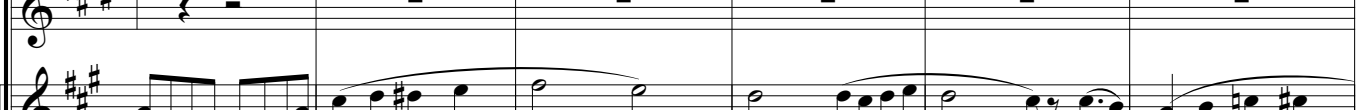
p 8al.

Ob.



p

Cl. Mib

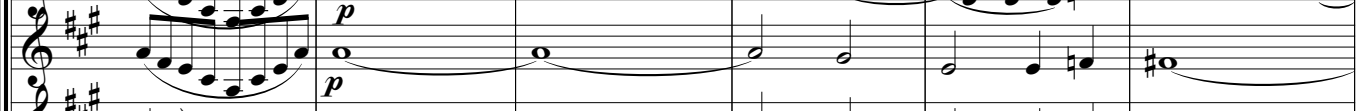


Cl. Sib 1



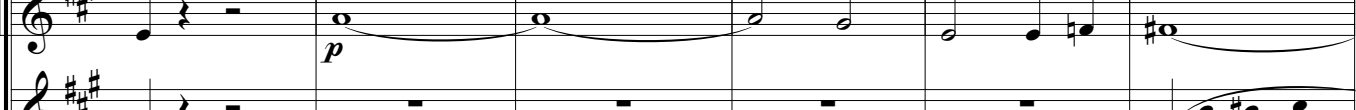
p

Cl. Sib 2



p

Cl. Sib 3



p

Cl. Sib 4



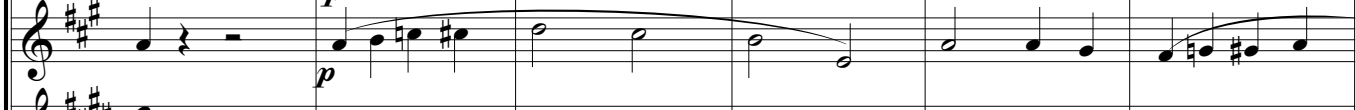
p

S. S. Sib



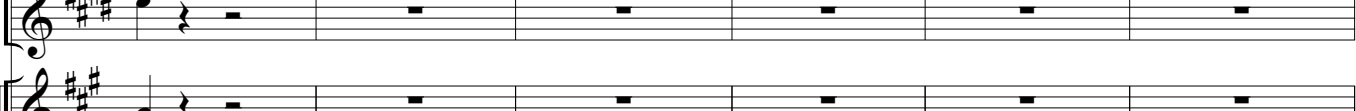
p

S. A. Mib 1



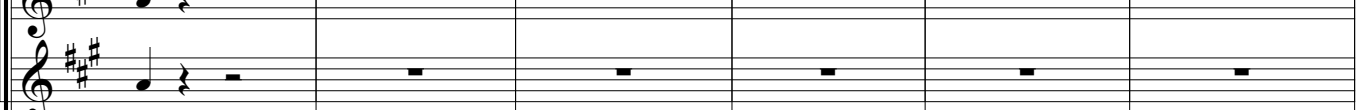
p

S. A. Mib 2



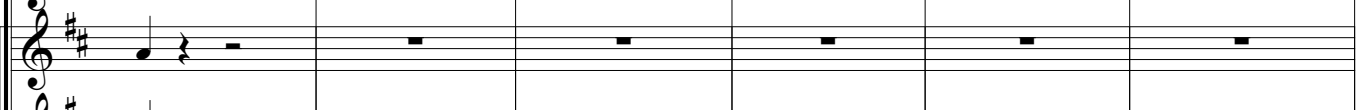
p

S. T.

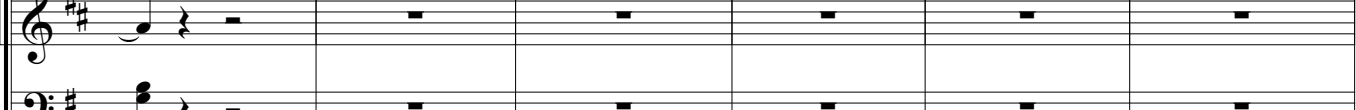


p

S. B. Mib



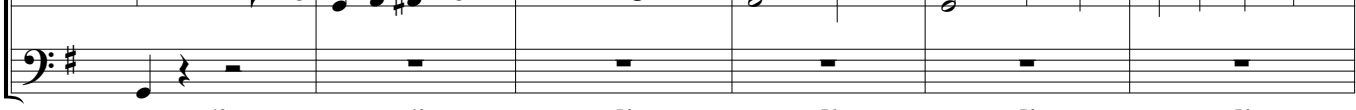
Tpt. Sib



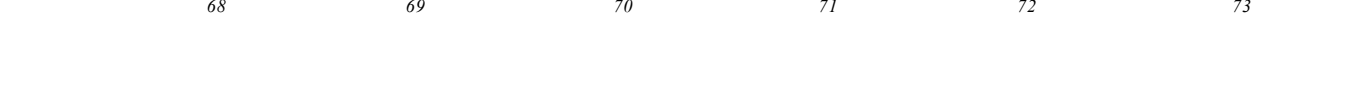
Flis. Sib 1



Tpt. Sib



Flis. Sib 2



Tpa. F 1



Tpa. F 2



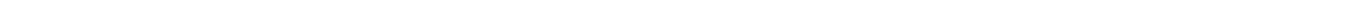
Tbn. 1-2



Bombar.



Bajo



68

69

70

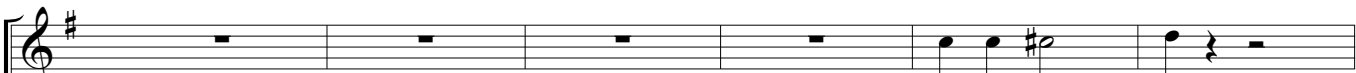
71

72

73

Te Deum Laudamus

Voz 1



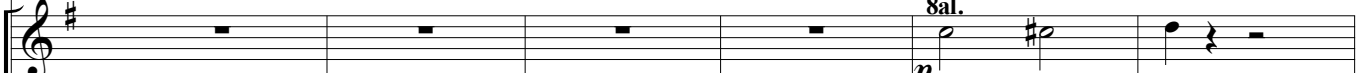
Musical staff for Voz 1, treble clef, key of D major. It contains whole rests for measures 74-75 and a half note D5 in measure 76, followed by a quarter rest in measure 77.

Voz 2



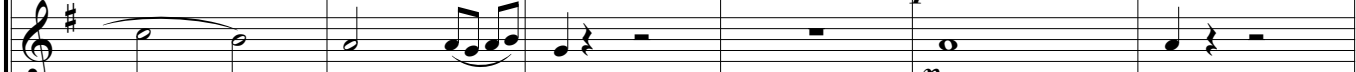
Musical staff for Voz 2, treble clef, key of D major. It contains the lyrics "is ti vir-gi-nis u te rum" under measures 74-75 and "mf Tu de vic to mot tis a -" under measures 76-77. Dynamics include *mf* and *p*.

Fl.



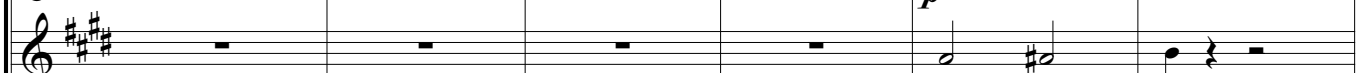
Musical staff for Flute, treble clef, key of D major. It contains whole rests for measures 74-75 and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p* and *8al.*

Ob.



Musical staff for Oboe, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

Cl. Mib



Musical staff for Clarinet in B-flat, treble clef, key of D major. It contains whole rests for measures 74-75 and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

Cl. Sib 1



Musical staff for Clarinet in E-flat 1, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

Cl. Sib 2



Musical staff for Clarinet in E-flat 2, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

Cl. Sib 3



Musical staff for Clarinet in E-flat 3, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

Cl. Sib 4



Musical staff for Clarinet in E-flat 4, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

S. S. Sib



Musical staff for Soprano Saxophone, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

S. A. Mib 1



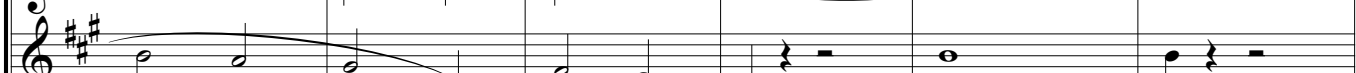
Musical staff for Soprano Alto Clarinet 1, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

S. A. Mib 2



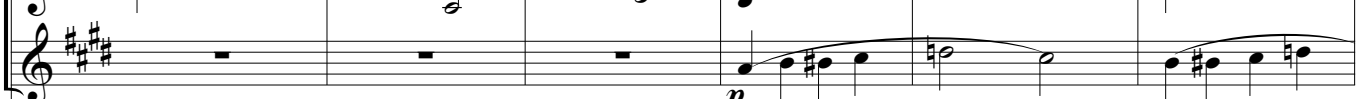
Musical staff for Soprano Alto Clarinet 2, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

S. T.



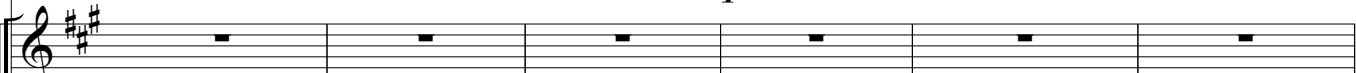
Musical staff for Soprano Tenor, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

S. B. Mib



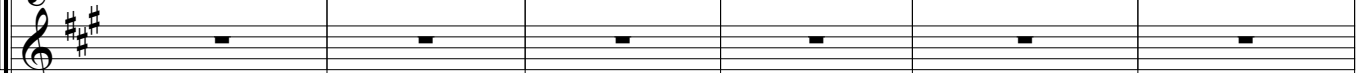
Musical staff for Soprano Bass Clarinet, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

Tpt. Sib



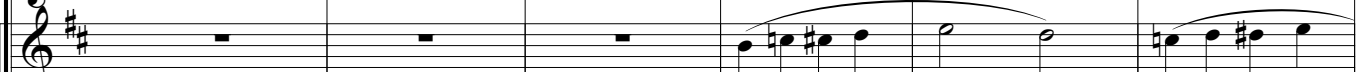
Musical staff for Trumpet in B-flat, treble clef, key of D major. It contains whole rests for measures 74-75 and a half note D5 in measure 76, followed by a quarter rest in measure 77.

Flis. Sib 1



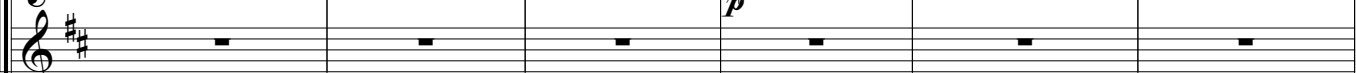
Musical staff for Flute in B-flat 1, treble clef, key of D major. It contains whole rests for measures 74-75 and a half note D5 in measure 76, followed by a quarter rest in measure 77.

Tpt. Sib



Musical staff for Trumpet in B-flat 2, treble clef, key of D major. It contains whole rests for measures 74-75 and a half note D5 in measure 76, followed by a quarter rest in measure 77.

Flis. Sib 2



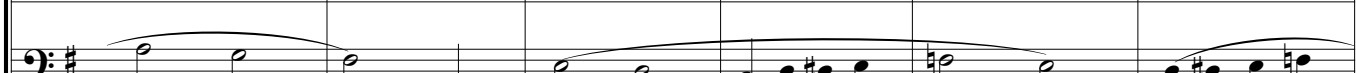
Musical staff for Flute in B-flat 2, treble clef, key of D major. It contains whole rests for measures 74-75 and a half note D5 in measure 76, followed by a quarter rest in measure 77.

Tpa. F 1



Musical staff for Trompa in F 1, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

Tpa. F 2



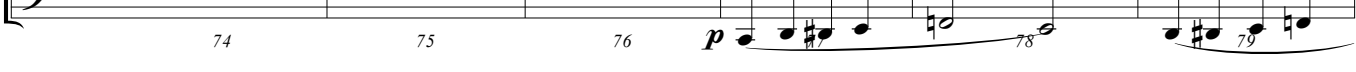
Musical staff for Trompa in F 2, treble clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77.

Tbn. 1-2



Musical staff for Trombone 1-2, bass clef, key of D major. It contains whole rests for measures 74-75 and a half note D5 in measure 76, followed by a quarter rest in measure 77.

Bombar.



Musical staff for Bombarda, bass clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77.

Bajo

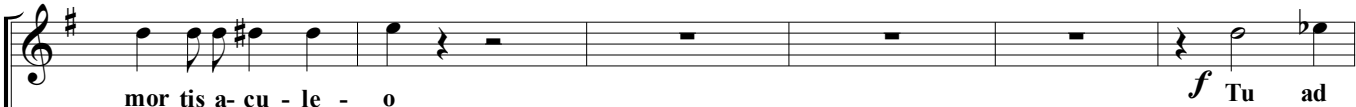


Musical staff for Bajo, bass clef, key of D major. It contains a half note D5 in measure 74, a quarter note E5 in measure 75, and a half note D5 in measure 76, followed by a quarter rest in measure 77. Dynamics include *p*.

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Te Deum Laudamus

Voz 1



mor tis a- cu - le - o

Voz 2

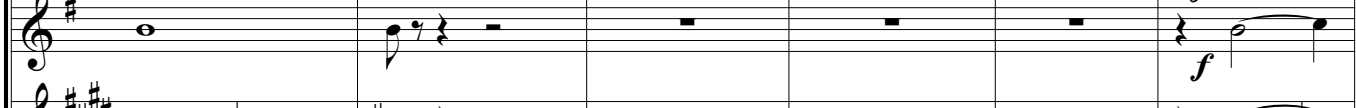


cu_ le o__ a__ pe - ru is__ ti cre-dentibus reg_nace-lo__ rum tu ad

Fl.



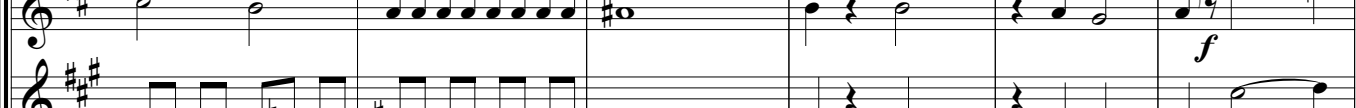
Ob.



Cl. Mib



Cl. Sib 1



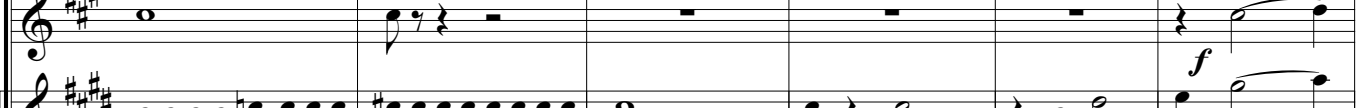
Cl. Sib 2



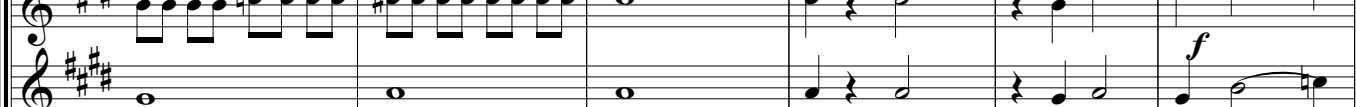
Cl. Sib 3



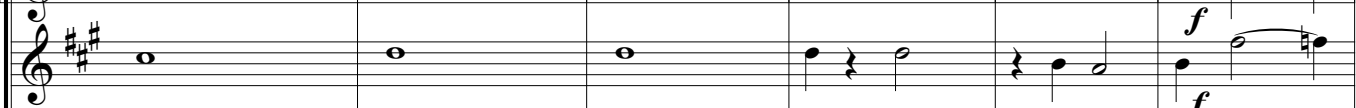
Cl. Sib 4



S. S. Sib



S. A. Mib 1



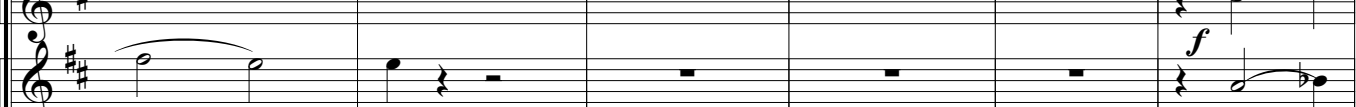
S. A. Mib 2



S. T.



S. B. Mib



Tpt. Sib



Flis. Sib 1



Tpt. Sib



Flis. Sib 2



Tpa. F 1



Tpa. F 2



Tbn. 1-2



Bombar.



Bajo



80

81

82

83

84

85

Te Deum Laudamus

menos

Voz 1
dex teram De-i se des in glo - ri - a Pa tris Ju dex cre de ris ese ven

Voz 2
dex teram De-i se des in glo - ri - a Pa tris Ju dex cre de ris ese ven

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

86 87 88 89 90 91

Te Deum Laudamus

Adagio

Score for *Te Deum Laudamus*, Adagio.

Voices: Voz 1, Voz 2

Woodwinds: Fl., Ob., Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, S. S. Sib, S. A. Mib 1, S. A. Mib 2, S. T.

Brass: S. B. Mib, Tpt. Sib, Flis. Sib 1, Tpt. Sib, Flis. Sib 2, Tpa. F 1, Tpa. F 2, Tbn. 1-2, Bombar., Bajo

Lyrics: tu rus, Te er - go que-sumus tu - is fa - mu-lis

Rehearsal marks: 92, 93, 94, 95, 96, 97

Te Deum Laudamus

Voz 1 *mp* Te er - go quesumus tu - is fa - mulis subveni
 Voz 2 subveni *mp* quos - pre - ti -
 Fl. *p* 8al.
 Ob.
 Cl. Mib
 Cl. Sib 1
 Cl. Sib 2
 Cl. Sib 3
 Cl. Sib 4
 S. S. Sib
 S. A. Mib 1
 S. A. Mib 2
 S. T.
 S. B. Mib
 Tpt. Sib
 Flis. Sib 1
 Tpt. Sib
 Flis. Sib 2
 Tpa. F 1
 Tpa. F 2
 Tbn. 1-2
 Bombar.
 Bajo

98 99 100 101 102 103

Te Deum Laudamus

Score for **Te Deum Laudamus**, featuring vocal soloists, woodwinds, strings, and percussion.

Voz 1 (Soprano): *mp* quos - pre - ti - o so san gui - ne *p* re de

Voz 2 (Alto): o so san gui - ne *p* re - de

Fl. (Flute): Melodic line with slurs and accents.

Ob. (Oboe): Melodic line with slurs and accents.

Cl. Mib (Clarinet in B-flat): Sustained notes.

Cl. Sib 1 (Clarinet in B-flat): Rapid sixteenth-note passages.

Cl. Sib 2 (Clarinet in B-flat): Rapid sixteenth-note passages.

Cl. Sib 3 (Clarinet in B-flat): Sustained notes.

Cl. Sib 4 (Clarinet in B-flat): Sustained notes.

S. S. Sib (Soprano Saxophone in B-flat): Sustained notes.

S. A. Mib 1 (Soprano Alto in B-flat): Sustained notes.

S. A. Mib 2 (Soprano Alto in B-flat): Sustained notes.

S. T. (Soprano Tenor): Sustained notes.

S. B. Mib (Soprano Bass in B-flat): Sustained notes.

Tpt. Sib (Trumpet in B-flat): Sustained notes.

Flis. Sib 1 (Flugelhorn in B-flat): Sustained notes.

Tpt. Sib (Trumpet in B-flat): Sustained notes.

Flis. Sib 2 (Flugelhorn in B-flat): Sustained notes.

Tpa. F 1 (Tom-tom in F): Sustained notes.

Tpa. F 2 (Tom-tom in F): Sustained notes.

Tbn. 1-2 (Trombone 1-2): Sustained notes.

Bombar. (Bombardone): Sustained notes.

Bajo (Bass): Sustained notes.

Measure numbers: 104, 105, 106, 107, 108, 109.

Te Deum Laudamus

poco mas

Voz 1
mis ti
mf E - ter - na fac cum sanc-tis

Voz 2
mis ti
mf E - ter - na fac cum sanc-tis

Fl.
8al.
p

Ob.
p

Cl. Mib
p

Cl. Sib 1
p

Cl. Sib 2
p

Cl. Sib 3
p

Cl. Sib 4
p

S. S. Sib
p

S. A. Mib 1
p

S. A. Mib 2
p

S. T.
p

S. B. Mib
p

Tpt. Sib
p

Flis. Sib 1
p

Tpt. Sib
p

Flis. Sib 2
p

Tpa. F 1
p

Tpa. F 2
p

Tbn. 1-2
p

Bombar.
p

Bajo
p

110 111 112 113 114 115

Te Deum Laudamus

Voz 1



tu is in glo - ria ru me - ra ri

Voz 2



tu is in - glo - ria ru me - ra ri

Fl.



Ob.



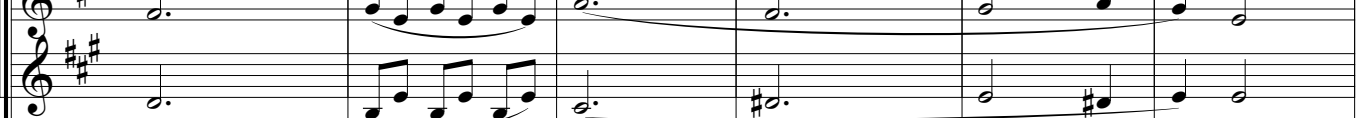
Cl. Mib



Cl. Sib 1



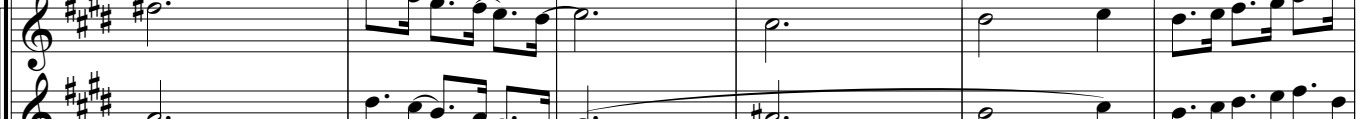
Cl. Sib 2



Cl. Sib 3



Cl. Sib 4



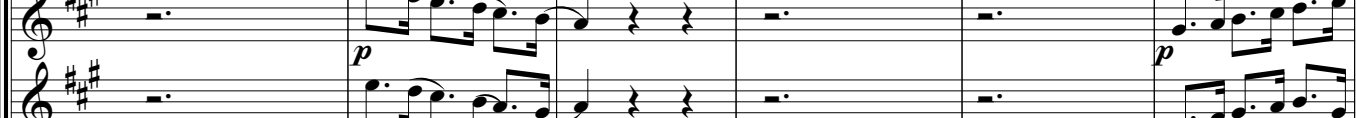
S. S. Sib



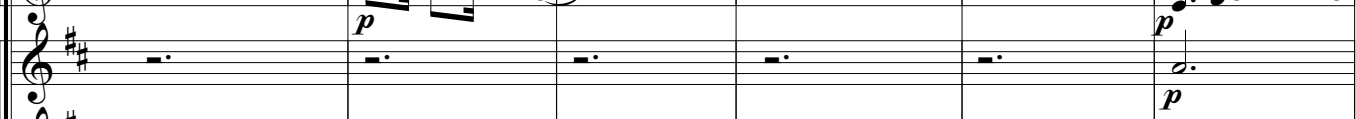
S. A. Mib 1



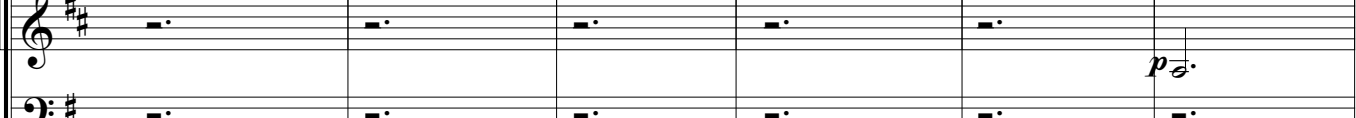
S. A. Mib 2



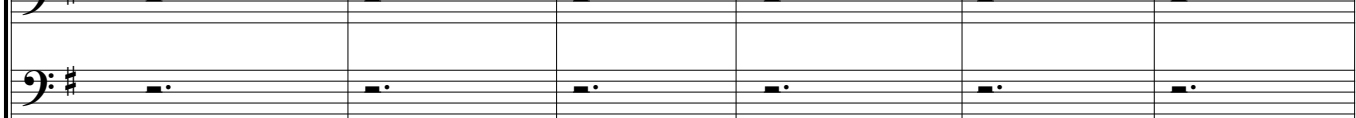
S. T.



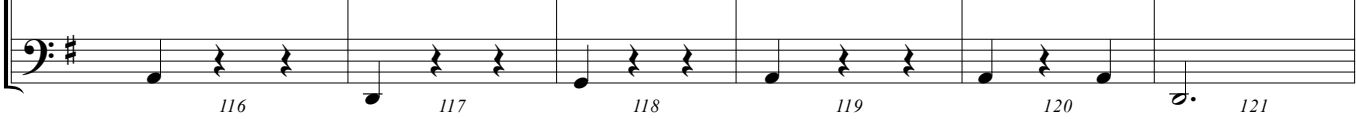
S. B. Mib



Tpt. Sib



Flis. Sib 1



Tpt. Sib



Flis. Sib 2



Tpa. F 1



Tpa. F 2



Tbn. 1-2



Bombar.

Bajo

116

117

118

119

120

121

Te Deum Laudamus

Voz 1

sal_vum fac_po - pu - lum tu_um Do-mi-ne et be-ne-dic

Voz 2

sal_vum fac_po_pu-lum tu um Do - mi-ne et be_ne-dic he -

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

p

122 123 124 125 126 127

Te Deum Laudamus

Tempo primo

Score for *Te Deum Laudamus*, starting at measure 128.

Voz 1: heredita - te tu e et re ge e - os et ex -

Voz 2: re di-ta-te Tu e et re ge e - os et ex -

Fl. 8al. > loco

Ob. f

Cl. Mib f

Cl. Sib 1 f

Cl. Sib 2 f

Cl. Sib 3 f

Cl. Sib 4 f

S. S. Sib f

S. A. Mib 1 f

S. A. Mib 2 f

S. T. f

S. B. Mib f

Tpt. Sib f

Flis. Sib 1 f

Tpt. Sib f

Flis. Sib 2 f

Tpa. F 1 f

Tpa. F 2 f

Tbn. 1-2 f

Bombar. f

Bajo f

Measures 128, 129, 130, 131, 132, 133 are indicated at the bottom of the score.

Te Deum Laudamus

Voz 1
to - le il - los us que in e - ter num per_ singulos di es be - ne - di_ ci_ mus -

Voz 2
to - le il - los us que in e ter num Per_ singulos di es be - ne - di_ ci_ mus -

Fl.
8al.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib
Flis. Sib 1

Tpt. Sib
Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

134 135 136 137 138 139

Te Deum Laudamus

Voz 1

te et laudamus no-men tu um et in se- culum se- cu-

Voz 2

te et laudamus no men tu um et in se- cu-lum

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

140 141 142 143

Te Deum Laudamus

menos

Voz 1



li et in se - cu - lum se cu li

Voz 2



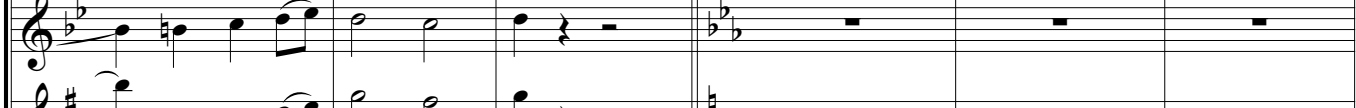
se cu li *mf* Dig - na - re Do - mi ne di e is to

Fl.

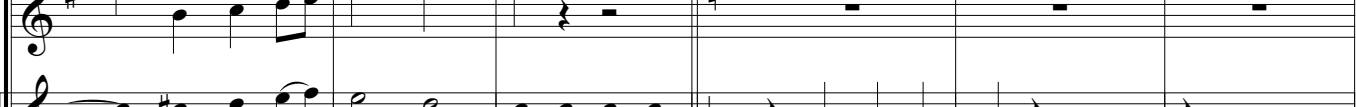


loco

Ob.



Cl. Mib



Cl. Sib 1



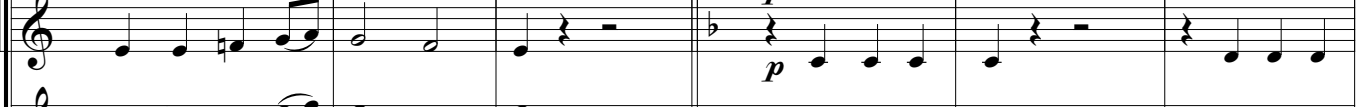
p

Cl. Sib 2



p

Cl. Sib 3



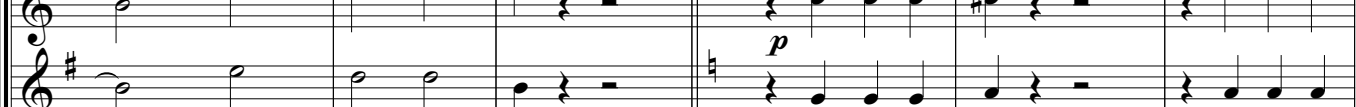
p

Cl. Sib 4

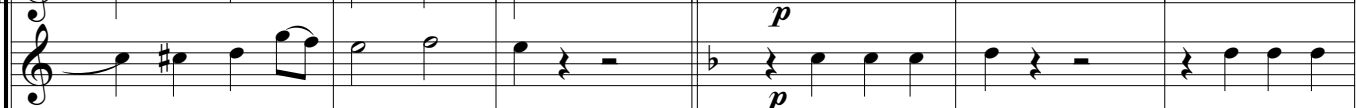


p

S. S. Sib



S. A. Mib 1



p

S. A. Mib 2



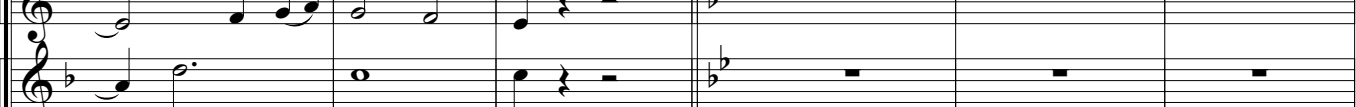
p

S. T.



p

S. B. Mib



p

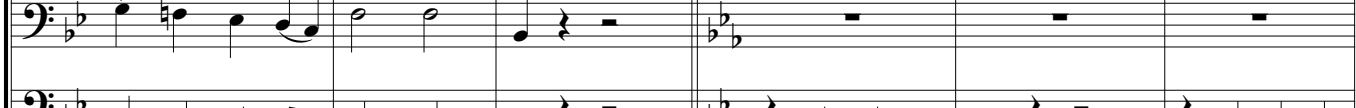
Tpt. Sib
Flis. Sib 1



Tpt. Sib
Flis. Sib 2



Tpa. F 1



Tpa. F 2



Tbn. 1-2



Bombar.



Bajo



144 145 146 *p* 147 148 149

Te Deum Laudamus

Voz 1
 Voz 2
 Fl.
 Ob.
 Cl. Mib
 Cl. Sib 1
 Cl. Sib 2
 Cl. Sib 3
 Cl. Sib 4
 S. S. Sib
 S. A. Mib 1
 S. A. Mib 2
 S. T.
 S. B. Mib
 Tpt. Sib
 Flis. Sib 1
 Tpt. Sib
 Flis. Sib 2
 Tpa. F 1
 Tpa. F 2
 Tbn. 1-2
 Bombar.
 Bajo

si ne pec - ca to nos cus - to di re mi se - re re nos tri

150 151 152 153 154 155

Te Deum Laudamus

Tempo primo

Voz 1

f Fi - at mi -

Voz 2

mi se-re-re nos tri Do__ mine mi se-re- re nos__ tri__ nos__ tri Fi at mi

Fl.

f

Ob.

f

Cl. Mib

f

Cl. Sib 1

f

Cl. Sib 2

f

Cl. Sib 3

f

Cl. Sib 4

f

S. S. Sib

f

S. A. Mib 1

f

S. A. Mib 2

f

S. T.

f

S. B. Mib

f

Tpt. Sib

f

Flis. Sib 1

f

Tpt. Sib

f

Flis. Sib 2

f

Tpa. F 1

f

Tpa. F 2

f

Tbn. 1-2

f

Bombar.

f

Bajo

f

156157158159160161

Te Deum Laudamus

Voz 1
se - ri_ cor_ di - a tu a Do_ mi - ne Fi - at mi se ri_ cor_ di - a tu a Do_ mi - ne su_ per

Voz 2
se ri_ cor_ di - a tu a Do_ mi - ne Fi at mi se ri_ cor_ di - a tu a Do_ mi - ne su_ per

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

162 *p* 163 *f* 164 165 166 167

Te Deum Laudamus

Voz 1

Voz 2

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib

Flis. Sib 1

Tpt. Sib

Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

nos quod ad mo dum spe ra - vi mus__ in__ te spe - ra - vi mus__ in__ te in - te

nos quod ad mo dum spe ra - vi mus__ in__ te spe - ra - vi mus__ in__ te in - te

168 169 170 171 172 173

Te Deum Laudamus

Voz 1
Do mi-ne spe-ra vi non con fun-dar-in e - ter num non con-fun - dar

Voz 2
Do mi-ne spe-ra vi non con fun-da-rin e - ter num non co - fun - dar

Fl.
f

Ob.
f

Cl. Mib
f

Cl. Sib 1
f

Cl. Sib 2
f

Cl. Sib 3
f

Cl. Sib 4
f

S. S. Sib
f

S. A. Mib 1
f

S. A. Mib 2
f

S. T.
f

S. B. Mib
f

Tpt. Sib
f

Flis. Sib 1
f

Tpt. Sib
f

Flis. Sib 2
f

Tpa. F 1
f

Tpa. F 2
f

Tbn. 1-2
f

Bombar.
f

Bajo
f

174 175 176 177 178

Te Deum Laudamus

Voz 1
in e - ter - num non confun - dar in e ter num

Voz 2
in e - ter num non confun - dar in e ter num

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. S. Sib

S. A. Mib 1

S. A. Mib 2

S. T.

S. B. Mib

Tpt. Sib
Flis. Sib 1

Tpt. Sib
Flis. Sib 2

Tpa. F 1

Tpa. F 2

Tbn. 1-2

Bombar.

Bajo

179 180 181 182 183 184

1894